

Airport Security™

Finally! What Photographers have requested is here!

It's always with you–

When we interviewed photographers, their #1 concern was that their gear needed to be with them at all times so that they could do what they were hired to do. This roller is airline carry on size – see photos below.

Peace of Mind: Security features–

The #2 concern from photographers is that their gear be secure when they had to leave a bag unattended. That is why we put in built in security features, like the combination locks for the zipper sliders and the security cable.

It saves your back–

Let's face the truth – gear is heavy. Many photographers have back and shoulder problems, which is their #3 concern. This is why a roller is one of the most convenient and back-saving methods for transporting your gear.

Protect your Livelihood–

If you look at the interior photos, you will see that thousands and thousands of dollars of gear can be put into the Airport Security Roller. That is why it needs to be protected against damage and abuse – photographer concern #4. Our roller is not only protective, our warranty covers the zippers and the wheels. That is how much we believe in the quality of our product.

Carry-on size: 9" x 14" x 22"/35.5 x 23 x 56 cm (Check the requirements of your preferred airlines - sizes and weight limits vary from country to country)

Always With You On The Plane



Deanne Fitzmaurice, co-founder of Think Tank Photo and 2005 Pulitzer Prize winner, testing the Airport Security on her way to the 2005 NPPA Women in Photojournalism Conference.



When placing the roller in the overhead bin, make sure the wheels are facing out. The compartment door is curved, allowing additional space.



On some airlines, the roller must go in sideways – it all depends on the airline and make of plane.

Peace of Mind: Security Features

There are many instances when photographers must leave behind some or all of their gear – for example, in media rooms at events, storage rooms at a wedding receptions, or even at clients' offices. Based on the value of the photographic equipment, it is absolutely vital that this gear be secured from theft. This is why the Airport Security has special built in combination locks for the zippers and a built in wire cable that can be attached to an immovable object.



Combination locks: Combination locks are located at both openings to the inside of the bag. (See the end of this document for instructions on how to set the combination.)



Security Cable: A built in cable is located in the rear zippered pocket, behind the "secret" door (lock not included).

A trolley system that endures the daily abuse of photographers!

Absolutely essential! The Airport Security's protective wheel housings and removable wheels protect your valuable equipment against curbs, rocks, gravel and other natural elements.



Protection from Curbs and Obstacles: The extra tall wheel housings are designed to protect the bag from curbs and other obstacles. The rock guard in the middle protects the bottom of the bag.



Replaceable Wheels: Wheels can be replaced from the outside of the bag with a hex key. The open design prevents pebbles and other objects from catching in the wheel.



Ground Clearance: The clearance from the ground that is created by the wheels and front feet, protect the case from puddles.



Heavy Duty Handle: The heavy duty handle system is designed for long term use and durability. When not in use, it completely stores and can be zipped away. It also features a business card holder and zippered pocket on top.

Plenty of Space!

Our patent pending design creates a very deep bottom section – so deep, you can put in a 70-200 2.8 straight up and down in the bag, or a 400 2.8, 500 4 or 600mm lens with hood reversed and the leather protective cap on. Because of our unique design, more gear can be put into the roller as compared to other brands.



Photo Courtesy of Brad Mangin

- 3 DSLR bodies
- Extra batteries
- Battery charger
- AC adaptor
- 400 2.8 with hood
- 70-200 2.8
- 16-35 2.8
- 2x teleconverter
- 1.4x teleconverter
- Strobe
- Odds and ends



Photo Courtesy of Jeff Snyder

- 2 Nikon D2X Bodies
- 1 Nikon 200 f2 AFS VR
- 1 70-200 f2.8 AFS/G/VR
- 1 24-120 f3.5 VR
- 1 35-70 f2.8 D/AF
- 1 10.5 f2.8 Fisheye
- 1 TC17-EII 1.7X
- 2 SB-800 Speedlight
- 1 Dynalight Jackrabbit Battery & Cable
- 2 Nikon EN-EL4 Batteries
- 2 Bogen 175F "Justin Clamps"
- 1 Bogen Mini Ball Head



Photo Courtesy of Robert Hanashiro

- 4 extra batteries
- 3 DSLR bodies
- 300 2.8 with Hood
- 70-200 2.8
- 28-70 2.8
- 16-35 2.8
- 35 2
- 50 1.8
- 1.4x telecoverter
- 2 strobes
- Magic Arm/ Super Clamp
- Other goodies

Just In Case

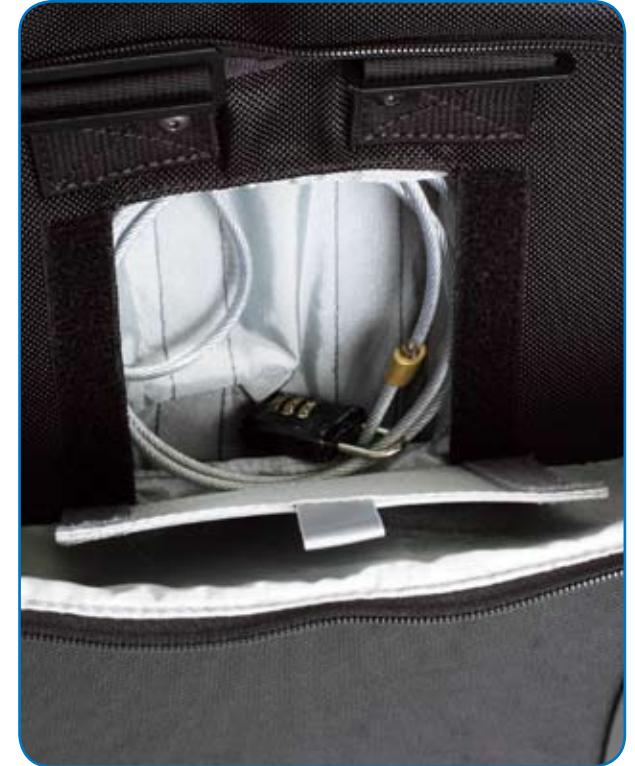
There are times when a roller just does not work very well – like when you hit gravel, snow, or have to maneuver through crowds. That's precisely why we include "emergency" shoulder straps. Although the roller is not intended to be used regularly as a backpack, the straps are there just in case. They are also removable, which means you can store them in the main compartment (see instructions at end of document on how to remove or replace the shoulder straps).



Shoulder Straps in Rear Pocket: The shoulder straps are located in the rear pocket. They have special folding points that allow them to be neatly packed up in thirds when not in use.



Snaphooks for attachment: The heavy duty snaphooks at the ends of the shoulder straps can be attached to the D rings on the side of the bag.



Removable Shoulder Straps: If you choose to remove the shoulder straps, the zippered compartment can be used for quick access to items and valuables. You can also store things in the secret cable compartment.

Front Organization and Entry!

Our front pocket features a unique design – it not only allows you to access your much needed accessories in the clear PU pockets, but also the inner panel can be moved forward so that you can access the gear in the main compartment. This means that you do not need to lay the roller down flat to see and to access your gear!



PU Laminated Mesh Pockets

Our laminated mesh pockets offer the ultimate in visibility and strength. PU material will not get hard or crack under cold conditions.



Opening the Front Pocket

The front pocket has organizers on either side. There is plenty of space for your photographic accessories.



Access to the Main Compartment

The inner panel moves forward to expose the interior of the roller. This means you can access your gear without having to lay the bag completely on the ground.

Got Pods?

Our roller uses the same great attachment system as our Airport Addicted backpack (see attachment instructions at the end of the document).



Monopods

Monopods are simple to attach –insert the lower end of the monopod into the stretchable side pocket, and then use the upper web strap to secure it to the side of the bag.



Tripods and Light Stands

These can be attached two different ways, either by putting two legs into the stretchable pocket or by using the Tripod Cup that comes with it (pictured). The remaining leg is then secured with the lower strap, and the upper part with the strap provided. Full instructions are included at the end of the document.



Bazoooka Tripod Case (accessory)

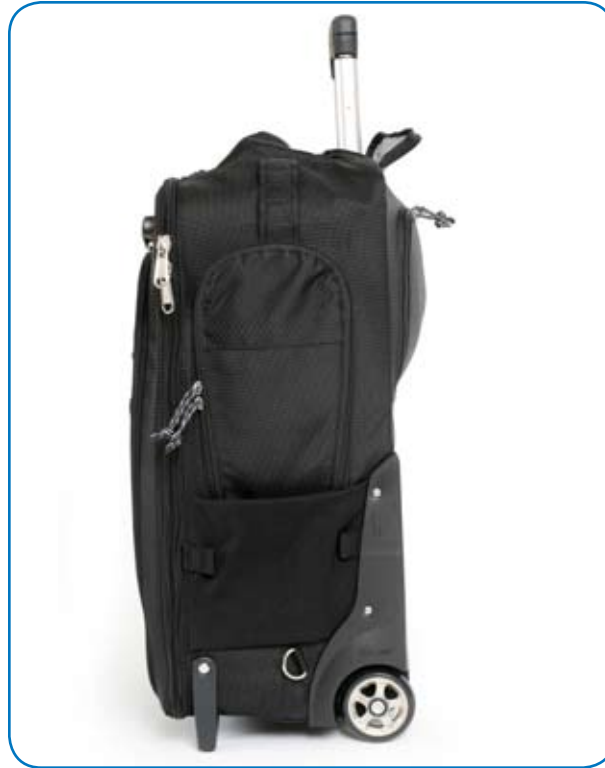
Our accessory tripod case is attached directly to the side. It holds tripods up to 30" long and 5.5" in diameter. The Bazoooka Tripod case comes with complete attachment instructions.

Details Make the Difference!

More features and benefits! The details make the difference between an average product and a great one!



- Big handles on the top and side.
- Handle on the bottom also.
- Combination locks on both openings.
- Stretchable front pocket.
- Horizontal organizer pocket
- Business card holder on top



- Side is designed to attach monopods or tripods (see later in document for attachment instructions).
- Lower stretch pocket can be used for water bottles, books, and more.



- The side zippered pocket is perfect for storing valuables just prior to going through security at the airport.
- Designed for airline tickets, keys, pens, pencils, cell phones, and more.
- Loops located just above and on the other side to attach various items.

More Features?



- The front features a stretchable pocket that is perfect for clothing, such as jackets and sweaters, newspapers, or other items that you need to access quickly.
- While the front stretchable pocket will hold a laptop, we recommend that you put it in a protective sleeve first.
- Notice the handle under the bag – this aids in lifting it.



- The zippers are absolutely essential. That is why we only use only YKK Fuse zippers, which have much more abrasion resistance as compared to regular zippers. The #1 reason for luggage failure are the zippers. That is why we do not compromise the quality of the zippers and only use the best quality available.



- Seam-sealed, waterproof rain cover (like outdoor jackets) included.
- Also protects against dust and other elements.
- Expandable section goes over the Bazooka tripod holder accessory.

Instructions for Use

Removable Emergency Shoulder Harness



Step 1: This roller contains removable “emergency” shoulder straps. If you are in a situation where you can no longer roll the bag, you can use the shoulder straps to transport your gear temporarily (The roller is not designed to be used as a backpack on a regular basis).



Step 2: The metal snaphook on the bottom of the shoulder strap connects to the D ring on the side of the bag.

The length of the shoulder strap can be adjusted with the buckle.



Step 3: The shoulder straps can be removed by unthreading the webbing through metal buckle.



Step 4: To reattach the shoulder straps, put the webbing completely through the buckle all the way to the shoulder strap.



Step 5: Make sure the webbing is back threaded all the way through the buckle.

Security Cable/Locks



Step 1: The security cable is located in a compartment behind the shoulder straps.



Step 2: The cable is located in the secret compartment. This compartment can also be used for valuables.



Step 3: The end of the cable can be secured with a lock around an immovable object (lock not included) .

Setting the Outside Locks



Step 1: Push the ends of the zipper sliders into the slots to lock in position. To release the lock, press the button on the RIGHT side.



Step 2: The lock comes set to 000. Push the button to the left of the numbers in and keep holding it in.



Step 3: Set your desired combination, and release the button to set the new combo. To change the combo again, set it to your last combo number and repeat the previous steps.

Instructions for using a Monopod or Tripod with the Airport Addicted Backpack or Airport Security Roller.

Monopod Instructions

A monopod can be attached easily to the side of the backpack or roller, by placing bottom of the monopod in the lower stretchable pocket, and then by tightening the strap around the monopod above the pocket.



Step 1: Remove the strap labeled "Monopod Strap" (pictured left) from inside of the backpack or roller.



Step 2: Place the strap under the webbing loop as shown, matching the hook and loop together.



Step 3: Thread the buckle as shown.



Step 4: The strap is long enough so that you can pull it over the top of the monopod without undoing the buckle. This is why the strap is so long.

Wrap the excess strap around the monopod and under the webbing on the backpack or roller.

Tripod Instructions



Tripod Strap

Compression Strap for leg of Tripod



Step 1: Locate the Tripod Strap with the two buckles inside of the backpack or roller.



Step 2: Thread the Tripod Strap under the webbing above the side pocket.



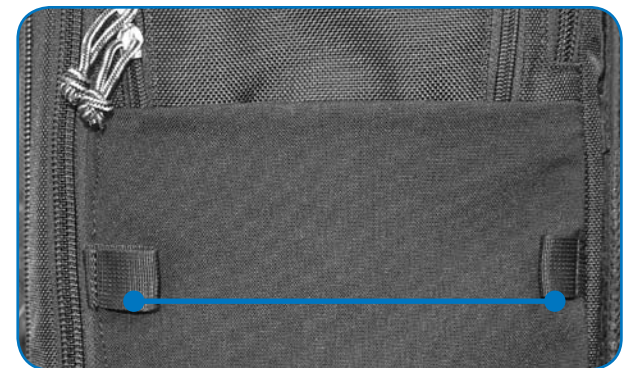
Step 3: The Side Release Buckle should be located on the side of the tripod. Adjust the strap position on the bag so it is in this position.



Step 4: The ladder lock buckle should also be located on the side of the tripod. Use this buckle to tighten the strap.



Step 5: Locate the Compression Strap inside of the backpack or roller.



Step 6: On the sides of the stretchable pocket are two webbing attachment loops.

Tripod Instructions (continued)



Step 7: Push the open Slik Clip through the webbing, and snap it shut with your fingers on both sides.



Step 8: After both Slik Clips are attached to either side, use the buckle to adjust the proper length.

Large Tripod Instructions



• Tripod Strap
(see attachment instructions above)

• Compression Strap (see attachment instructions above)

• Tripod Cup
(see attachment instructions right)



Step 1: Locate the Tripod Cup inside of the backpack or roller.



Step 2: Attach the tripod cup to the buckle located on the inside of the side pocket.



Step 3: With the strap hanging on the outside of the bag, close the side pocket zipper around the strap.

Use this buckle to adjust the Tripod Cup up and down, to fit the correct length of your tripod.

PRODUCT SPECIFICATIONS: Airport Security™

Designed for airport travel, to take the maximum amount of gear possible on the plane as a legal carry-on.

Features:

- Airline carry-on size: 9 x 14 x 22"/35.5 x 23x 56 cm (Check the requirements of your preferred airlines - sizes and weight limits vary from country to country)
- Holds big lenses with lens hoods, like the 400 2.8, 500 4, and 600 mm.
- "Emergency" removable shoulder straps.
- Secret pocket with wire cable to lock the bag to immovable objects.
- Combination locks for the main compartment zipper sliders.
- Side pockets hold monopod, tripod, or light stands .
- Rain cover included.
- Front zippered pocket access to main compartment.
- Expandable/stretchable front pocket.
- Clear business card holder on top.

Compatible With: Bazooka Tripod Case

Product Includes: A multitude of dividers, seam-sealed raincover.

Internal Dimensions: 13" W x 8" D x 21" H; 33 x 20 x 53 cm

External Dimensions: 14" W x 9" D x 22" H; 35.5 x 23 x 56 cm

Base Weight: 11- 13 lbs (depends on how many dividers are used, raincover, etc.)

thinkTANK™ photo

Be Ready "Before The Moment"

The No Rhetoric Warranty!

We don't compromise.

We build our products to last, with top quality fasteners and fabrics.

To the original owner, we guarantee and warrant the bag against any defects in material or workmanship for as long as you use the product. If you have any problems with the bag, please contact us for return authorization at warranty@thinktankphoto.com before sending the bag. We will then repair or replace the product at our option.

Our No PVC Policy!

Our No PVC Policy is one of our commitments to protecting the environment.

This is because PVC is known to create toxic fumes and waste. For camera bags, PVC is normally used for rubber labels (ours are made from Silicone), clear laminated mesh (ours is made from PU), and fabric (we don't use any fabric coated with PVC). Even though it costs us more to build the product, we know we're doing the right thing by not using PVC products.

HOW TO ORDER

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FAX, MAIL or PHONE:

Fax or mail your order along with your credit card type, number, expiration date, billing address, phone number, and the address to which you'd like your order sent.

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PHONE: 866-55THINK (866-558-4465)

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BAG WISDOM

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